



# THE HIGHLAND FLING

First Place Award, SIPA; Second Place Award, CSPA

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Isabell Ferguson elegantly displays the poise and agility of ballet.

## 'Honey West' Is Amateur's Dance Theme

"Dancing is the story of my life. I guess that's why the opportunity to perform on television would mean so much to me," decided Isabell Ferguson, a brown-haired, brown-eyed senior.

In a recent audition for the Ted Mack Amateur Hour, Isa performed an original modern dance routine to the theme music of "Honey West."

At present she is "keeping her fingers crossed" for, as she explained, "I won't even find out until April whether or not I've been accepted to go on television, which means that there's still hope."

Isa first began taking lessons at the Chapman School of Dance when she was five years old. She later acted as a student teacher for two years and, following graduation from dance school, returned for additional classes to acquire an "oscar," a special achievement award.

"I am now teaching dancing lessons at a branch school of Chapman's in Ashland where I am the sole head instructor," she added.

After graduation from Highland Springs, Isa hopes to continue her studies by attending classes at the Conservatory of Music in Cincinnati, where her major will be modern dance.

"Daily practice sessions are a must in dancing," observed the diligent senior, "especially when I'm preparing a new routine. At those times it is essential that I spend at least six hours a day working up the step, learning it, and then mastering it."

Isa was a contestant in the Miss Highlander Pageant and also serves as a varsity majorette.

## What Do You Say?

The *Fling* would like to hear student 'pet peeves.' Why not comment by way of a letter to the editors? If you say that nothing bothers you, then think again!

Seniors, what do you think of your rights as the oldest class at HS? Does it appear that your activities are restricted—no special senior privileges and no class trip?

What really interests or angers YOU? Let us hear your comments in room 200.

## Living Room Said Out

### Play Title Now Decided

"I'm a little tired of living room scenes so I'm trying a whole new approach," said Mr. W. E. Browne concerning the production to be presented by the senior class this year.

The plot of the play, entitled *The Boys and Ghouls Together*, centers around a group of American students who are touring Europe. Inclement weather forces the group to take refuge

in a large and eerie castle inhabited by a strong family of monster-like creatures who are searching for a husband for their daughter. Will he come from the American students?

Dates for the play try-outs have not as yet been scheduled; however, the actual production is planned for late spring. The play will be presented on May 19th and 20th.

## Art and Music Are Advanced; New Teachers Receive Credit

Those at Highland Springs that appreciate the arts have noticed the advancement in music and art this year. Two new members of the faculty are largely responsible for this.

Mr. George Wise, born in Portsmouth, Virginia, attended Murfreesboro High School in Murfreesboro, North Carolina.

On a football scholarship, Mr. Wise continued his schooling at Guilford College in Greensboro, North Carolina. Injured as a result of football, he transferred to Chowan College, where he graduated with an Associates of Art Degree in science. He graduated from RPI with a Bachelor of Fine Arts Degree in art education.

Prior to coming to Highland Springs, Mr. Wise was assistant to W. Randolph Cheatam, the county coordinator of art. Besides teaching Art Education at Highland Springs, Mr. Wise also instructs the costume jewelry classes at Richmond Professional Institute.

Although he has always been interested in art, Mr. Wise accredits his parents with indirectly influencing him to study art through their creativity as florists. Since he has always worked with young people, teaching seemed to be the natural thing to do. He was also advised by his religion teachers to make his hobby his profession.

Mr. Wise became very alarmed upon his arrival at Highland Springs, when confronted with the mod styles and unusual haircuts. Looking on the positive side, however, he stated, "The school spirit is by far Highland Springs' most spectacular merit. I only wish my students were half as

spirited in art history and art."

Mr. Wise has many preferences. His favorite color is red and favorite book is *Gone With the Wind*. Not only do ballroom dances appeal to Mr. Wise, but also lobster, football, money, Austin Healeys, and interested art students.

In addition, Mr. Wise finds historical traveling enjoyable. His travels have taken him to New Mexico, Canada, and to the Eastern and Southern states. Europe and Asia remain dreams.

Riding "Bigchamp," his five gaited, 16½ hands horse, antiques, hunting, ceramics, and flower arranging occupy the spare time that Mr. Wise occasionally finds.

His accomplishments range from All Eastern North Carolina in football in 1958 and 1959, to winning the Virgil Award in the State Ceramic Show and being the first winner of the Allan Sastman Award in Ceramics at RPI.

Drum major of Highland Springs in 1960-61, Mr. Emerson Hughes chuckled, "I once threw my baton while marching at Parker Field and missed. It landed in front of me, sticking up in the ground."

After graduating from Highland Springs, he continued his education at Richmond Professional Institute with music education as his major. He has taken courses at the University of Richmond and R.P.I. for general improvement. Future plans include work on a master's degree.

Having always enjoyed music, Mr. Hughes played the trumpet during his years at H.S. and began singing solos

in churches during his junior year. He was encouraged by Mrs. Francis Hollins, a former H.S. choral director, to seriously think about music as a profession.

Vowing never to teach, especially on the high school level, he accepted the position of Minister of Education and Music at Ridge Baptist Church. It was during this time that Mr. Hughes realized his desire to enter the field of education.

Although this is his first year of full time teaching, Mr. Hughes has done substitute teaching at John Marshall, Thomas Jefferson, and Henrico High Schools.

"I feel that Highland Springs has changed very little during the five years of my absence," commented the choral director. "Many programs have been added to the curriculum and several changes of teachers have occurred. The school spirit and enthusiasm of the students seems to have decreased, but the energetic students remain friendly and cooperative."

The out-of-doors is very popular with Mr. Hughes and his wife, who spend a great deal of time on the Rappahannock River fishing and skiing. They visited Miami last summer, but Mr. Hughes became seasick while fishing in the ocean.

Wood working, water-skiing, fishing, and singing in both operas and musicals are among the things which Mr. Hughes enjoys in his spare time.

"I am enjoying this year thoroughly," he decided. "Springers are outstanding, willing to listen, and even pleasant to be with. It's a real joy to be able to be back at my 'old' school."

## Sound Called 'Square'

by Jeri Cutler

"Some of the kids in school think our band's type of music is square and out of place. We're trying to change the pace by getting a 'big band sound,'" commented Bernard Veronee, alto sax player of the Highland Springs dance band.

On December 16th, the band played popular and light jazz music for the County Employee Commission Dinner. They also played for the Miss Highlander Pageant on November 19th.

Larry Beadles, a cornet player who enjoys music thought, "It's a great group of guys who work hard and are getting a good sound."

Trumpeter, Billy Gregory, thoughtfully admitted, "Our band has proved that hair has nothing to do with music, even if it does bring its popularity!"

Noman Harris trombone player merely classified the band as "Neatness personified!"

Another trumpeter, Bruce Hawkins, stated, "The group is beginning to

get its own style. For the type of music we play, I think we're great!"

Drummer, Donald Martin agreed. "The group as a whole is very good because they take their music seriously." Looking into the future, he added, "I don't think I'll go any farther in music. After eight years of looking at those little black dots, I think I'll retire to just eating and listening to Sam and Dave."

Steve Thompson, a third trumpeter, whose life ambition is to be a garbage collector said, "Everyone in the group knows his music and is enthusiastic. That's what makes us great." He further claimed that his favorite singing group is the Highland Springs Madrigal.

"The Dance Band has been complimented many times for its music; that is, when we play. Our director has attributed much of this success to the perfection and contributions of the Dance Band drum section, excluding Donald Martin, of course!" chuckled drummer John Saunders.

## Essay Winner Told

Can Steve Chapman really produce a formula for peace? That was his goal when he entered the National Peace Essay Contest sponsored by the Lions Club.

Steve's essay was centered around peace co-operation and co-ordination. The essence of the essay was: "with the co-ordination and co-operation of each nation, world peace would surely

follow." As winner of the local competition, he received a \$25.00 war bond and a plaque. In addition, his essay will go on to the district competition.

The contest is world wide, and any country having a Lions Club is eligible to enter. There will be a \$25,000 prize awarded to the national winner.



Mr. Wise (left) appears satisfied with an original creation of Wayne Baker, while Mr. Hughes (right) obviously finds entertainment in music as Jeri Cutler looks admiringly at his thought-provoking actions.

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by  
the students of Highland Springs High School  
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## Get With It, Seniors!

A large portion of the students of Highland Springs are now nearing the end of an important era of their lives. It will not be long before graduation will be upon the senior class.

Commencement exercises will have different meanings to different people. To some they will mean a completion of formal education. Others will go on to more arduous schooling.

Now is the time to look ahead to life without the protection of Highland Springs. No matter what plans a student has, he must be prepared to survive in situations more difficult than he is used to.

A new semester has started. Many seniors will learn from day to day what is necessary to maintain that "B" average so vital if they are to be exempted from final exams. It might do well to remember, however, that it is in high school that students put the finishing touches on their basic education.

Certainly we will learn from institutions of higher education, from occupations, and from general experience upon graduation. However, it is necessary to build a firm foundation of knowledge now if we are to apply that knowledge later. Work for high grades so you will have a chance to be exempted from final exams, but most of all work to gain permanent, applicable knowledge.

Candace Gorham '67

## Mess Is Condemned

What's the matter with the Springers? When a person walks into the class rooms, he is greeted by two things: papers in the desks and on the floor, and drawings on the desks. Maybe this is a disease that now plagues all the schools.

Many desks have so much paper crammed into them that the paper is overflowing onto the floor. This is not very appealing to look at and it does not contribute to education.

On the desk one is greeted with a sign that says "Eljo's" or "Eton's."! Sometimes, if there is a real artist in the class, a monster stares at one all period unless he is covered with books.

Fortunately, there is a cure for this disease. The students can all try to stop littering the school. Springers, let's put all waste paper in the trash can! That's why they were provided for us. Also, if we must doodle in class, let's doodle on a sheet of paper—even if it has to be borrowed. Just a little effort from every Springer could change Highland Springs into a cleaner and neater school—one we could really be proud to show to parents and friends, not a jungle of papers and drawings.

Brenda Pritchett '67

# Should Schools Teach Sex Education?

by Bonnie Luck

One of the major issues confronting the Board of Education today is sex education. Is there a need for it on the junior high and high school levels? Should it be taught at school or left up to the parents? Who is qualified to teach it? These are a few of the questions which experienced educators must cope with before a decision can be reached.

Should we have sex education in our schools? Ideas and comments vary at Highland Springs.

Carolyn Tittle believes that "we should have it because most of the kids of high school age are mature enough to take it in the right way."

Barbara Taylor agreed. "I also think it should be taught," she stated, "because so many parents don't take the time they should to fully explain sex to their children."

"In my opinion, sex education

should be a part of the curriculum," commented Linda Francis, "as clear knowledge of the subject might help cut down on a lot of trouble."

Nancy Byrd and Linda Moore decided that it depends on how it's taught—"never in mixed classes!"

"It's a good idea to a certain extent," remarked Fran Nelson. "I think it should be taught on a medical basis so as to create a better understanding for both boys and girls. Parents often fail to do this."

Mrs. Elizabeth Mock, a teacher of home economics, feels that such a course is definitely needed by the young people. "However," she commented further, "I hesitate to say whose responsibility it is. On the other hand, if parents won't do this, it's left up to the school."

Monty Simms seems to think this is pointless, because "By the time you're

## Book Reviewed

## Russian Novel Tells Effect Of Conformity

Doctor Zhivago, the only truly great novel written during the post revolutionary period in Russia, has finally been made into a movie.

In 1957, Boris Pasternak's novel was published after twenty-five years of no work on behalf of the author who had established a reputation as both a great twentieth century poet and the translator of the most outstanding interpretations of Shakespeare's plays in the Russian language. The result of this publication was that it brought immediate appraisal from the West and immediate condemnation from his own country. Indeed, when he was awarded the Nobel Prize in Literature in 1958, he was forced to refuse acceptance of this honor in fear of loss of his Russian citizenship. Strangely enough though, there is contained an irony in the relationship between the author's life and that of his fictional character Yuri Zhivago, as they both become undesirable in the eyes of the established governments of their times.

Zhivago is an image of a man who can discover nothing in life which is able to explain or give meaning to his existence. He has no cause for rebellion; he merely seeks to survive the former which threaten to destroy him.

He is a detriment to society because his only wishes for a happy and complete existence are a woman to love and a place to write; condemnation is his because he wants only to be himself and live in a customary world.

The movie and the book, unlike many other cases in which a movie has been derived from a book, run identically in the feeling and impression which is conveyed. They both are the basic combination of a most violent period of Russian history with all of the passionate sentiments of a love story that is told.

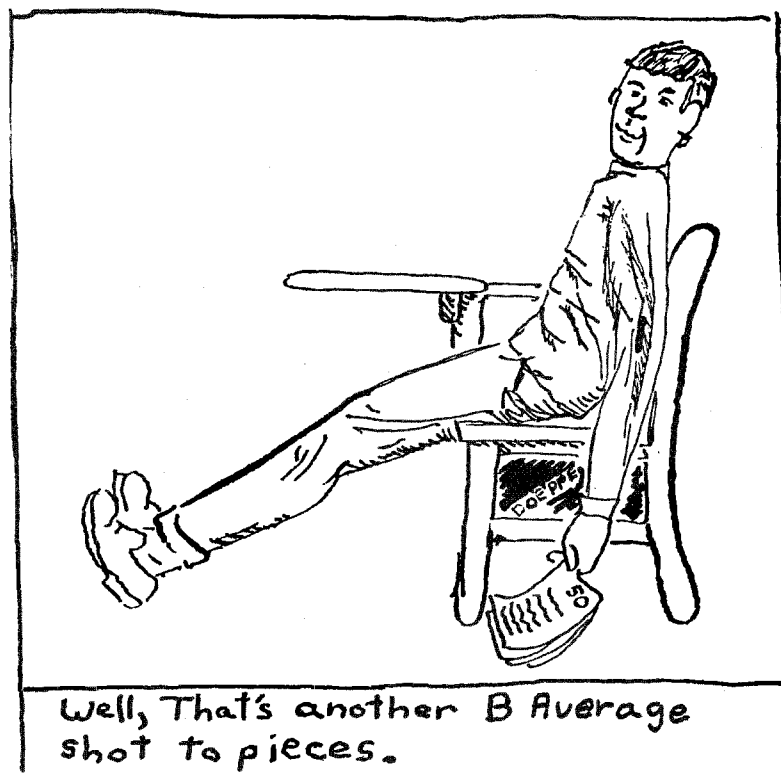
The story of Yuri Zhivago, presented in its movie form, is completed and enhanced by acting, music, and photography.

The actors portray the blank, stolid acceptance of the change undergone by the people—the resentment of the upper classes, the vigor and idealism of the early revolutionaries, the bewilderment and hopelessness of the refugees.

The music captures the enthusiasm of revolution, the violence of war, the beauty of Lara, the tenderness of love. Photographic effects include the life-like, menacing appearance of the train at midnight, the infiniteness of the snowy wasteland, and the beauty of nature.

The movie is excellent in story content. Just as does the novel, it tells the story of Russian life in the turmoil of war and love. The opening scene finds Yevgrav Zhivago, Yuri's brother, searching for the illegitimate child of Lara and his brother who is now dead. Yevgrav is speaking with a young girl who knows nothing of her past; he relates the story of his brother's life to her.

Yuri, orphaned, was taken into a comfortable home in Moscow and



grew up dedicated to the study of medicine and poetry. Lara was of the working class—young, beautiful, innocent, engaged to a young revolutionary. Her mother pushed her toward the affluent schemer Komarovsky and unknowingly caused Lara to become his mistress. Upon discovering this, she attempted to commit suicide but was saved by Komarovsky's physician and his assistant, Zhivago. Finally, Komarovsky humiliates Lara by telling her of his deceit; Lara, greatly angered, follows him to a sophisticated ball where she shoots and wounds him; however, her fiancé Pasha is allowed to take her away. Among the astonished observers are Zhivago and his fiancée Tonya.

Lara is married to Pasha but his love turns to hate when she tells him of her affair. Zhivago is married to Tonya and becomes an established doctor and poet.

Then war breaks out in 1917. During the last days of the war, Zhivago and Lara work side by side as doctor and nurse; but once the sick are cared for, Zhivago returns to his family in Moscow and Lara turns to an indefinite course as Pasha has supposedly been killed in war.

Life has changed in Moscow. Zhivago is advised to take his family to Varykino, and he does. In the course of the trip, he and his family are captured by guerilla troops under Pasha, who has now become a fanatic;

however, they are soon released.

A few months later though, Zhivago finds Lara in Yuriatin and they are undoubtedly in love; thus an affair begins. Yet he soon thinks of his family and, feeling the guilt of betrayal, leaves Lara to return to Tonya. In the course of his return, he is captured by Red guerillas and serves as an imprisoned doctor until he is able to escape and walk across barren, snowy wastes back to Lara. He finds Lara and recovers from the hardships of his escape; he also learns that Tonya has accepted his love for Lara and fled to Paris.

At this point, Komarovsky returns and offers Zhivago his life and his family in exchange for Lara; he refuses. They then flee to Varykino where they spend their last thirteen days together. Komarovsky catches up with them and with his Red troops forces the lovers to accept the earlier proposal. Lara and Zhivago part forever—Lara bearing his child.

Years pass, Zhivago is in Moscow suffering from poverty and poor health. Then one day he sees Lara in a train, but she doesn't see him. In his attempt to reach her, he is stricken and dies. Lara vanishes to a labor camp—merely a number on a list.

Yevgrav completes his story and accepts the fact that the young girl to whom he has been speaking is the child that he is seeking.

"And now it is dawn."

## Girls Given Go-Ahead

Cabbage corsages, bare feet, and chewed-up looking clothing all combined to make the sophomore's Sadie Hawkins Dance a true success. Following exams the Springer cafeteria was converted into "Dogpatch", and it was every girl's big opportunity to seek out her 'bestest' beau and escort him to the festive occasion. It was also the boys' big opportunity to get in on a good deal, as the girls had to pay for the tickets, provide the transportation, and go through the "third degree" with their dates' parents.

"The idea to sponsor a Sadie Haw-

kins Dance this year," admitted the sophomore class officers, Mike Mays, Bruce Walton, Cindy Kaufelt, and Brenda Burkett, "came from the dance which this year's senior class held as sophomores two years ago."

Publicity, decorations, and refreshments were handled by special committees set up by the class officers.

All "L'il Abners" and "Daisy Maes" danced to the music of the Barracudas, a Springer band whose first album has just recently been released. Copies of this album are on sale in room 200 at the price of \$3.25 each.

On the other hand, Joan Hudson firmly believes that sex education is for the home.

Sharon Gooch feels that it should be taught because so many people have the wrong ideas about it.

Margaret Creasey also feels a need for such a class. "If teenagers realized the seriousness of the subject, it might cut down on some of the trouble," she explained.

This poll, though it includes only a very small minority, indicates that the students themselves feel a need for such a course in sex education. It must also be noticed, however, that the majority of remarks included in this poll were made by the girls. This is due to the fact that the boys refused to comment. Perhaps this also indicates something.

The question of sex education in public schools has been brought be-

fore Parent-Teacher Associations, School Boards, and various other educational groups. A decision has yet to be reached.

## Prom Planners Are Selected

The committee chairmen for the 1967 Junior-Senior Prom have been selected. They are as follows:  
Art Committee.....Bonnie Beebee,  
Sharon Cooper

Ceiling  
Committee.....Wayne Huband  
Decorations  
Committee.....Frances Aliff  
Program  
Committee.....Susan Howell  
Refreshments  
Committee.....Janet Davidson,  
Donnie Goddard



# Highland Springs Whips Rough Rivals

Sheer drive, determination, and intestinal fortitude have the formula for the Springers spurge of victories. Add pinpoint shooting, expert ballhandling, and strong rebounding, and you have the makings of a winner. The Springers have shown this kind of a game in their last encounters.

## HENRICO

Though the Springers went down to defeat against the Warriors of Henrico, they proved undecidedly that they have a very strong bench. With Jack Mueller and George Clayton out of action, the Springers had to call on their bench for help.

Butch Burrows turned in a well-played game, grabbing 10 rebounds and hitting for 9 points. Burrows also executed good defensive play, harassing the Warriors and forcing them to shoot from the outside.

David Atkinson and Jimmy Stewart also had good performances, scoring 4 and 6 points, while grabbing 5 and 4 rebounds, respectively.

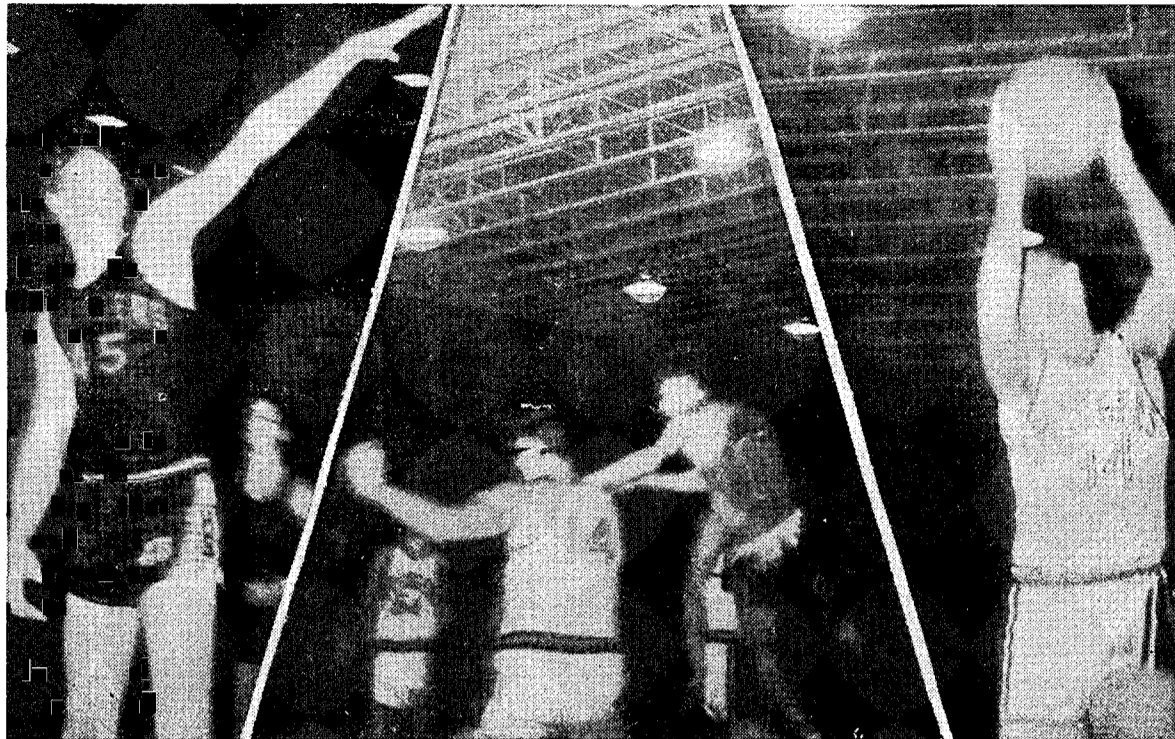
## HERMITAGE

Losing to Henrico lowered the Springers record to 3 and 3. Not wanting to drop below the .500 mark, the Springers knew that they must bounce back against the Panthers of Hermitage. Coming into the game, Hermitage had lost only one game and was tied with Lane for the Capital District lead.

Highland Springs, led by Jack Mueller and Bobby Weis, upset the Panthers. Mueller turned in his best performance thus far, hitting for 16 points and pawing 15 rebounds for the Springer cause. Weis also presented one of his better performances, scoring 14 points and grabbing 7 rebounds.

George Clayton played an excellent game under the boards, pulling down 15 rebounds and punching in 9 points. Clayton and Blaska received head injuries but, in true Springer Spirit, didn't leave until the game was over.

The Springers also received help from Ronnie Hardy and Wayne Huband, scoring 7 and 4 points, respectively. Butch Burrows and George



George Clayton (left) snatches a rebound against Tucker; Jack Mueller (center) steals ball from a Hermitage Panther in a decisive game; Butch Burrows (right) paws final rebound in 4th quarter to secure victory against Freeman.

Blaska contributed to the Springer cause by playing a tight defensive game.

## FREEMAN

Rivalry prevailed at Springerville, when the Rebels of Douglas Freeman arrived to do battle against a fired-up Springer team.

The first half proved normal with the Springers taking a halftime lead into the locker room, but it was the second half that provided for a hectic finish.

By the end of the third quarter, the Springers had built up a 12 point lead, 41 to 29. Freeman then proceeded to hack away on the lead until they went ahead by one point, 42 to 41.

The reason for the sudden spurge by Freeman was that the Springers

had suddenly gone cold. Everything the Springers shot would either rim off or bounce off. For 7:07 minutes of the fourth quarter, the Springers could not find the basket.

Then with 1:00 minute left, the ice finally broke. Freeman had the ball on an inbounds play but tremendous pressure from the Springers forced Freeman to make a bad inbounds pass. Bobby Weis scooped up the ball and layed it up for the game's winning basket with 43 seconds remaining.

Captain Ronnie Hardy led the Springers scoring with 18 points. Jack Mueller and Wayne Huband ignited the Springer defense, coming up with important steals and blocking shots to slow down Freeman's offense.

George Clayton, Butch Burrows, and

Bobby Weis sparked the Springers in the fourth quarter, Clayton and Burrows grabbing vital rebounds, and Weis scoring the winning basket.

## JOHN MARSHALL

Gathering momentum, the Springers have continued to increase in spirit and a never-say-die attitude. This was shown in the Springers' encounter with the Justices of John Marshall as the Springers burnt the Justices 62 to 40. Since the Justices are always tough on their home court, the Springers surely put forth good effort in winning this one.

## Chalk Talk Given

# Team Spirit Bolstered

The time was 3 o'clock Friday afternoon on January 13th. It was the day of the John Marshall basketball game. Confusion ruled in the locker room as the players searched for their game uniforms and packed their duffle bags. When Coach Hudson and Coach Hunt entered, the room calmed down and everyone took a seat. As Mr. Hudson began to speak anyone could have heard a pin drop. Coach Hudson's chalk talk was short and to the point. "Who's going to win tonight?" he began. He then repeated the statistics that every boy on the team was well acquainted with—the points each J.M. player scored against H.S. last year and the plays they probably would use. He then once again asked, "Who's going to win tonight?" and the Springers replied enthusiastically in their favor.

With the general sports "prep" talk behind him, Coach Hudson found time to give the team a chance to get their minds off the game. He spoke briefly

Ronnie Hardy led all scorers with 18 points and pulled in 4 rebounds. Jack Mueller equalled his game peak by once again hitting for 16 points and hauling in 15 rebounds. Mueller was assisted by George Clayton, who contributed 13 points while pawing 10 rebounds.

Bobby Weis and Wayne Huband turned in brilliant performances showing expert ball-handling and hitting for 7 and 5 points, respectively. Weis and Huband also gave adequate defensive plays, hauling in 6 and 3 rebounds, respectively.

Butch Burrows, Jimmy Stewart, Skip Blaska, and Ricky Ziegler also turned in excellent performances for the Springer cause.

## TUCKER

The Highland Springs basketball team earned its second straight 20 point victory over Tucker this season with great hustle, and some hot shooting on the part of George Clayton. The 6-3 junior made good on 11 field goal attempts and 6 out of seven free throw shots for a total 28 points and was the ring leader in the Springers 70-51 victory. Ronnie Hardy was second only to Clayton for the scoring honors. The team captain scored 19 points, his season average. Also a major factor in the scoring was Bobby Weis who scored 13 points. Wayne Huband scored 3 points and Butch Burrows, Skip Blaska, Jimmy Stewart, and Ricky Ziegler added 2 points each.

In addition to being the high scorer, George Clayton also won the battle at the boards. He pulled down seven defensive and 5 offensive rebounds for the game high of 12. Ronnie Hardy added eight and Jimmy Stewart and Butch Burrows pulled down five each.

Wayne Huband greatly contributed to the victory with his excellent defensive play. He had seven steals.

# Swimmer Is Awarded Trophies

Swimmers take your mark! Get set! Go! Those words are truly lived by Lois Hrubik, who claimed, "The college I attend must have a swim team—or else forget it!" She further added, "I have decided to become a teacher, but I would like to be a swimming coach also."

Lois, a junior, swims at least three times each week at the YMCA in strenuous practice sessions in preparation for city, state, and out-of-state competitions.

"I enjoy all types of swimming strokes," she said, "but I prefer the butterfly and backstroke." Her forte and favorite event is long distance competition, for Lois can swim two miles in approximately forty-five minutes. "I love synchronized swimming and plan to do more of it this summer," she declared.

At the age of six years, Lois began swimming lessons as a result of her older brother's outstanding awards and recognition in this sport. "I didn't begin to participate in recognized competition until I was ten though," Lois added.

Trophies, medals, and ribbons have paved the 'road to success' in swimming for the Springer junior. In her first Richmond meets, Lois placed in the semi-finals. While living in Lynchburg, she was awarded trophies for Best Sportsmanship and high point intermediate girl for the city on the

basis of a two year period. "I received my largest trophy in 1965 when I earned the title of 'Most



Lois Hrubik displays her swimming trophies.

Outstanding Intermediate Girl in State YMCA Competition," she remarked. "Then I was also awarded two trophies for being high point girl on the Richmond team."

Last summer Lois was unable to practice as much as she would have liked to, as she was busy with studies for summer school; however, she still tried out for the Petersburg Junior Olympics when the finals were held in Richmond. "I entered the individual medley, butterfly, and relays; and I was quite honored and surprised to make the team," added the swimmer.

Lois' summer plans thus far have been projected to include long hours of practice. "I also hope to be a life-guard," she concluded.

## Parker Signed

Congratulations are in order to Eddie Parker. Eddie, who was an All-Capital District guard and tackle, has recently signed a football scholarship to attend Virginia Tech in Blacksburg, Virginia.

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# Clubs Carry On Many Projects

## Distributive Education

All Distributive Education students are busy preparing for the district contests to be held at Henrico High School in February.

In addition, Mr. James Farr, head of the department, has been chosen to be chairman of the arrangements committee for the State Leadership Conference.

## Home Economics

A fashion show sponsored by Simplicity Patterns in conjunction with the Home Economics Department will be presented early in the spring.

The general topic to be introduced by Simplicity Patterns this year is "Art in Fashion." The theme chosen for this assembly is "Put Your Best Foot Forward!"

Students in the Home Economics classes will be selected to model exciting new ensembles prepared by an educational stylist. These outfits are featured in the new collection of Spring patterns soon to be available.

The aim of this presentation is to inspire sewing students to further their skills. It should also serve as a stimulus for others to participate in the courses offered by the home economics department.

## FHA

The girls in the Future Homemakers of America are studying good family relations through communications. At the last January meeting of their club, members staged a discussion entitled "How to Get Along with Teenagers." There will be presented during the first February meeting a panel discussion pertaining to family relations.

The FHA pins, guards, and certificates have been awarded to the members. The pin signifies one year's membership; the guard, two; and the certificate signifies three year's membership.

The Highland Springs Chapter of Future Homemakers of America has for the fifth consecutive year been recognized at the Virginia State Convention in Roanoke as an outstanding chapter in Virginia.

## Art Department

The members of the art classes are now engaged in preparing posters for various contests. The themes for these posters range from, "Keep Virginia Green," to "Animals in Art."

As a field trip, the art classes visited the Artmobile while it was in Highland Springs. The Artmobile contains paintings and sculptures from the Museum of Fine Arts in Richmond.

In addition to the poster contests, students have begun work on entries for the Spring Art Festival. Oil painting has been the subject of class discussions recently.

## Art Guild

The Highland Springs delegation to the Art Guild has been selected. The new members are Cindy Council, Mary Guerrant, and Steve Twombly, with Wayne Baker and Shelby Vayo serving as alternates.

So far this year the members of the Art Guild have taken trips to Philadelphia and Williamsburg where they viewed well known displays of art. In addition, they toured the art department at Richmond Professional Institute.

The underlying purpose of the Guild is to bring the students of Henrico County closer together and to increase their appreciation of the fine arts.

## Inter-club Council Sponsors Contest

by Cindy Council

Attention all clubs! Now is the time to bring out all the competitive spirit you can muster. Prove that your club is the best by participating in the Interclub Council trophy race.

For an entrance fee of \$5.00 or more, any club becomes eligible to participate. The \$5.00 fee is needed to purchase the trophy, as this is the first year the project has been sponsored.

Clubs will be judged on the basis of their service to the school and community. The achievement of their main objectives along with the percentage of their participation will also be taken into consideration.

The club judged the best, or the club of the year, will have its name engraved on the trophy. The trophy will be displayed in the main hall showcase as a lasting tribute to the winner's efforts and achievements.

## Guidelines Given

# Typing Seen An Asset

(Extracted from The Compass, November 1966)

"College girls tend to look down their noses at secretarial skills on the assumption that they did not have to go to college to be a secretary," said Frank Endicott, Northwestern University's Director of Placement. "But the ability to type opens up a good many more doors," he added. "I'm not saying that you can't get a job without typing and shorthand, but the range available is much wider if you have them."

In the words of another spokesman, "Lack of secretarial skills is a major problem for many jobseekers. College grads with a B.A. in history or English—but without skills—expect great salaries. They can't get them."

Typing, according to the experts, increases a girl's potential salary by \$15 to \$20 a month; both typing and shorthand mean an increase of \$50 to \$75 a month.

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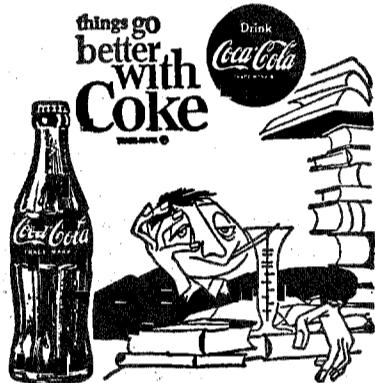
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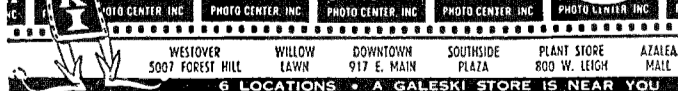


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